

Adapted by Patrick McDonnell and Aaron Posner

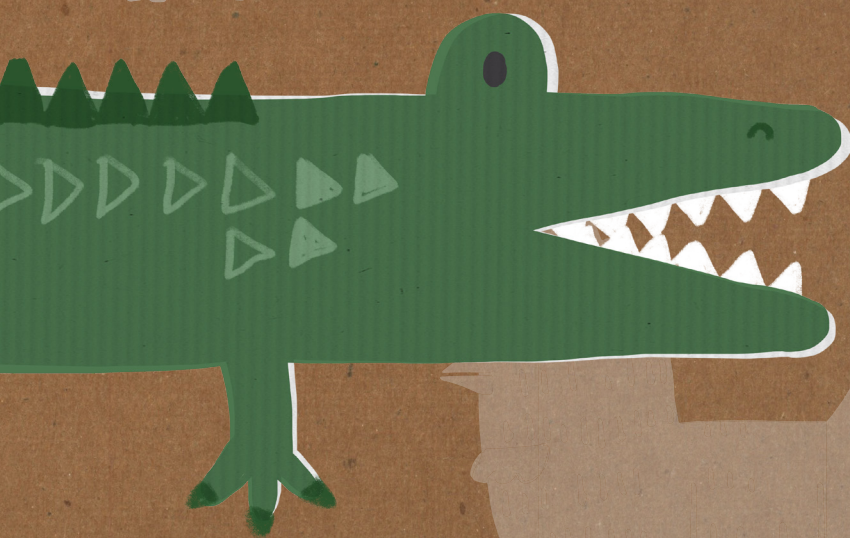
Music and Lyrics by Andy Mitton

Based on the book by Patrick McDonnell

Directed by Ellie Levine

Produced by Janet W. Lee

Me... Jane



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Note from the Dramaturg

Dr. Jane Goodall was born in England in 1934 with the dream of going to Africa and studying the chimpanzees. She was mesmerized by the ways in which they were similar to human beings, and in understanding their behavior. At a time when little girls in England were expected to be 'proper,' and go into certain jobs like being secretaries or working at shops, Jane had other ambitions. Many people around Jane did not think that she would be able to do it. However, her mother never laughed at her, and even accompanied her on her first trip to Tanzania in 1960. Later, Goodall went on to get her PhD at Cambridge University. In an interview, she explained that she did so in order for other, more traditional scientists wearing white coats to take her more seriously. She did not want people laughing at her just because she did not look like a 'real' scientist.

Jane did not let any of those naysayers get to her. She took multiple trips to Africa, wrote many books about the behavior of chimpanzees, and continues to work to teach young people that if they work hard enough, they can achieve anything in order to make the world into a better place.

While you are watching Me...Jane, I encourage you to think about your wildest dreams. If you could be or do anything, what would it be? What could you do to make those dreams come true? It might not always be easy—people might not always understand the ways in which you think you are doing good in the world. But, if you stay true to yourself, then, as Jane proves to us, it is possible. Or, think smaller even. What can you do today to help someone? How can you make their day just a little bit better?

I hope that Jane inspires you to go on your own adventures and learn about the world so that one day, you can help to make it a better place. Jane says it most powerfully in her own words:

"I think the most important thing for you to do as a child is to understand that every day that you live you make a difference in the world and everything you do is making an impact in this world. And you've got a choice: you can either go to bed at the end of the end of a day, think about what you've done and feel kind of good because you've done things that made things better...or you can go to bed and say you didn't do very well today. But whatever you do, you are going to make a difference."

Go into the world, explore, and rejoice in your findings. You can achieve anything!

Nicholas Miller
Dramaturg of Me...Jane



Note from the Artistic Director

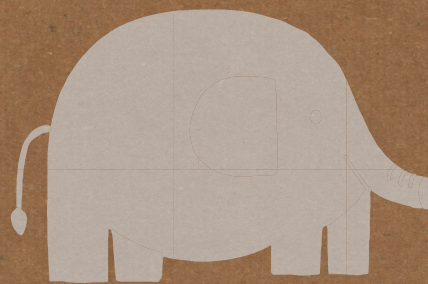
I first saw promotional material for Me...Jane in January of this year. A musical that celebrated the life of young Jane Goodall? That looked like an ideal show for Purple Crayon Players to put on. I am therefore overjoyed that we are able to include this show in our 2018/2019 season.

On the surface, Me...Jane may seem like a cute musical about a young girl's love of animals, but it is so much more than that. It becomes a story about a young woman who fights and persists to follow her dreams and pursue her passions. Despite the naysayers putting her down and society's pressure to make her conform, she follows what she loves. And that is a beautiful thing. Something that I hope all people who see this show, both young and old, will take with them after they leave. Don't let the naysayers put you down, don't let society's expectations shape who you are and what you do. Follow what you love, let your curiosity drive you, and maybe someday you can change the world just like Jane Goodall did.

I would like to thank the entire production team of Me...Jane for all they have done to bring this story to life, but I need to send a special thanks to our director Ellie Levine and producer Janet Lee for all of the work and love they have poured into this show. It could not have happened without the work of these two amazing women. Also, a big thank you needs to be extended to the staff at the Kennedy Center for allowing us to do this production and bring it to Evanston and Northwestern audiences. The crayons are incredibly grateful to all of the artists and collaborators who have made this show possible.

We hope you all enjoy the show and that it inspires you to find your own way to Africa, just as Jane did.

grady guziak jensen
Artistic Director of Purple Crayon Players



Note from the Director

When I first read this script, I fell in love with the joyful adventure of discovering the wonder that exists in our world. I loved that this story isn't about a girl who wishes for something and then gets what she wants. It's about a girl who is fiercely determined, hard working, and won't quit until her dream becomes a reality. This is a role model that young people need -- one who is brave enough to pursue a dream that naysaying adults tell her is impossible.

And she couldn't do it without her mother -- the woman who listens to Jane's dreams and takes them seriously. Who doesn't tell her to keep wishing, but to start doing. This is a role model that adults need. Someone who is compassionate, understanding, and encouraging. Regardless of age, having someone who believes in you and pushes you gives each of us the confidence to pursue our dreams even when others are telling us no.

I am so grateful for the amazing team that has brought so much love to this process. The cast has brought this world to life through their playfulness and dedication. Every member of the production team has worked so hard to make this beautiful story a reality. I hope that you leave this show with a renewed sense of hope and wonder. I hope you can relate to Jane and see that you have the power to make positive change in the world. Never stop believing in your dreams!

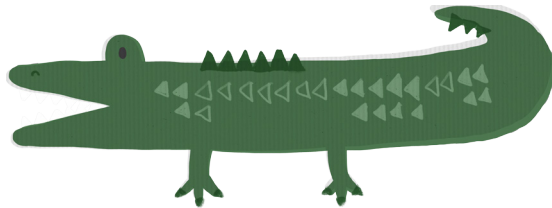
Eleanor Levine,
Director of Me...Jane

cast

Jane: Hannah McGrath

Mum: Jasmine Sharma

Pack: Theo Janke-Furman
Stefan Schallack
Lydia Weir



Artistic Team

Director: Eleanor Levine

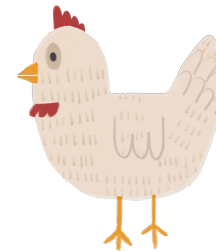
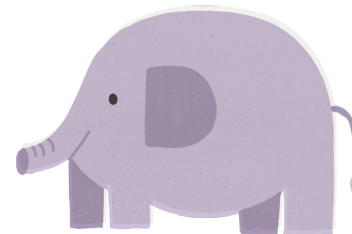
Music Director: Rae Covey

Choreographer: Sophie Civetta

Choreography Mentor: Tucker Tab DeGregory

Stage Manager: Olivia Zapater-Charrette

Asst. Stage Manager: Freyja Goldstein



Production Team

Producer: Janet W. Lee

Set Designer: Nathaniel Brown

Assistant Set Designer: Quinn Stiefbold

Technical Directors: Leo Merrick
Katherine Riedel

Lighting Designer: Anthony Roytman

Assistant Lighting Designers: Jack Owen
Hannah Julie Yoon

Lighting Design Mentors: Benjamin Solomon
Carter Liebman

Master Electrician: Lucy Mcdermott

cont'd

Projection Designer: Elizabeth Guthrie

Sound Designer: Erica Fada

Assistant Sound Designer: Candace Todd

Costume Designer: Maxwell Han

Assistant Costume Designer: Lily Liu

Props Designer: Noah Kudman

Hair & Makeup Designer: Elisa Swanson

Dramaturg: Nicolas Miller

Business Director: Sumin You

Marketing Director: Danielle Kerr

Videographer: Hyojung Kim

Graphic Designer: KT Son



Special Thanks to...

Tucker DeGregory, Vivian Chen, Andrew Harlan, Mason Frasher, Danny Kapinos for all their support during callbacks, Seesaw Theatre, Evanston Public Library, Liz Schildkret, Harry Poster, David Kilpatrick, Kim Peter Kovac, my amazing girlfriend <3, Ludo, Ground Floor Theatre Company, fuzzy socks, coffee my lifeblood, I'd like to thank the team of Me Jane for welcoming me with such open arms despite joining so late in the process. I'd especially like to thank my great mentor Anthony Roytman for introducing me to the amazing world of lighting! What a great first StuCo experience!! Andy Mitton? Zach from the truss raise, Noah Kudman for always responding to my rehearsal reports, Ellie for being my angel, Janet for being my rock, Rachel Seidenberg and Sophia Barron for their love, Hawt chapsticks girls Isaiah's good parents mommies SBSBSB, Freyja Goldstein Graya Foldstein Groya Feldstein Beanie Feldstein, MY MOM, Ellie Levine <3<3, cooky cats, Lennart Nehrbass, Freyja Goldstein as Elaine Stritch but like just in life and not as a bit, Alexa n Erin power roomies forever, stefan bounding around, rae rock n roll covey, homosexual tursiops, jennifer nash, my lil bug, Benji Solomon, Michael Daalder, Stop Kiss, Anthony Roytman, DZs for letting me steal the basement to work on this show! ESIC Children's Theatre for getting me started in TYA and choreo! Farrah Tucker and Desiree for listening to me sing this music constantly, The Crayons, Rachel Seidenberg, GRADY!, sleepovers with Jubilee, "oki oki", Danimals, Sam van Loon, Benji Solomon, and Carter Liebman for being incredible people and incredible friends and answering my many stupid stupid questions. Lucy McDermott, Jack Owen, and Hannah Yoon for being the best dang lighting team I could have worked with. Janet for being an incredible producer and working so hard to make this a pleasant process to work on. Michael Daalder for tapping down cable even though he hates it. The free coffee in Sargent dining hall, spectrum buzz buzz, all my gphisters (janet), everyone but andy, the chimps, my real life mum, spectfresh, spectrum theatre company, buzz buzz babies, space girl & sarah friedman, the wellington school, eleanor my fuzzy squash, olivia please sm my life, leta dickinson, waffle haus & its members, momma smith, lindo and their friends, mom you're the best woman in stem, paulee, resti at source

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